



ANTENA



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ANTENA IS AN INTERNATIONAL INDEPENDENT ARTISTIC ENSEMBLE BASED IN PRAGUE, CZECH REPUBLIC

FOUNDED IN 2001 BY PETR "KRUSHA" KRUSELNICKY (CZ) AND HELENE KVINT (DK)

ANTENA IS A NONVERBAL AND EXPERIMENTAL ENSEMBLE AIMED ON VISUAL EXPRESSION BASED ON MULTIMEDIA AND NEW TECHNOLOGY. WHERE WE COMBINE DIFFERENT THEATRICAL FORMS.

WE CREATES THEATRE PERFORMANCES; SITE-SPECIFIC PROJECTS; ARTISTIC HAPPENINGS; CHOREODGRAPHIES; LIGHT, SOUND AND COSTUME DESIGN

WE COLABORATES ON A WORLD-WIDE BASIS WITH VARIOUS ARTISTS ON REALIZING OUR OWN PROJECTS

PROVIDES ARTISTIC MANAGEMENT AND PRODUCTION BACKGROUNDS FOR ALL ITS ACTIVITIES

WE BELIEVE IN THE PICTURES THAT STAY "UNDER THE SURFACE OF THE EYE"

CONTENS:

ANTENA

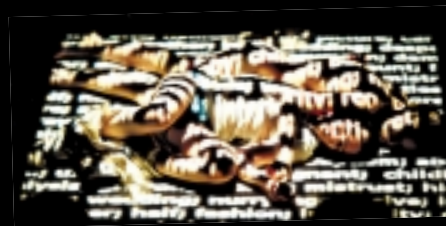
ASH

KO-COUR

GARDEN

CURRICULUM VITAE





ASH

"PEOPLE DO WANT GUARANTIES TO BE BELOVED FOR THE REST OF THE LIFE. BUT THERE DO NOT EXIST SUCH GUARANTIES. THERE IS JUST A BELIEF THAT BECOMES GET THE FUNDAMENTAL IN LOVE. IF YOU DOUBT ABOUT YOUR PARTNER THE RELATIONSHIP BEGINS TO FALL A PART. THEREFORE, LOVE IS ABOUT A DECISION".

JAHANNES MØLLEHAVE,
DANISH PHILOSOPHER

THE PERFORMANCE ASH OPENS UP THE REALITY OF A RELATIONSHIP BETWEEN A MAN AND A WOMAN. THIS REALITY IS COMMONLY ACKNOWLEDGED BUT ACCEPTED. THE STORY OF ASH IS HIDDEN "UNDER THE SURFACE OF A NORMAL LIFE"; THE COUPLE GETS IN AN ARGUMENT THAT DRIVES THEIR LIFE INTO THE INSANE CONSEQUENCES THAT BORDER ON THE VERY LIMITS OF REALITY...

THE PERFORMANCE HAS A FIXED

GRAY ASPECTS OF RELATIONSHIP

STRUCTURE BUT WITH A GREAT SPACE FOR IMPROVISATION. PERFORMERS PROVOKE EACH OTHER UP TO THEIR VERY LIMITS. PECULIAR ATMOSPHERE IS BEING MADE UP WITH IMPROVISED LIGHT DESIGN - ALL IS BEING CREATED WITHIN THE MOMENT.

THE THEME OF ASH IS ABOUT AN INTIMATE RELATION BETWEEN A MAN AND A WOMAN. THE PERFORMANCE HAS BEEN INSPIRED BY A COMMON COEXISTENCE OF BOTH OF THE PERFORMERS; THEY TRY OUT HOW MUCH THEY MAY SHARE OF THEIR OWN INTIMITY WITH THE AUDIENCE. THEY USE A VERY SIMPLY LANGUAGE WHICH COMES OUT, LIKE THE MOTION AS WELL, FROM THE ELEMENTARY EMOTIONS.

FRAGMENT OF THE SCRIPT:
A WOMAN WITH A STIFFED LEG AND A MAN ARE WAITING IN A HOTEL ROOM FOR THEIR GRANDFATHER. A COUPLE IN A ROOM... TIME IS OUT OF BORDERS. SILENCE IS BEING DIS-

TURBED ONLY BY A RADIO. ONE OF THEM HAS JUST MOVED....

HER: "IS IT YOU?"
HIM: "YES"
HER: "ARE YOU OK?"
HIM: "YES"
HER: "ARE YOU REALLY OK?"
HIM: "YES, I AM REALLY FINE."
HER: "I JUST WANTED TO KNOW IF YOU ARE REALLY OK."
HIM: "YES! YES, I AM OK!"

ANTENA THEATRE COMPANY: ASH - GRAY ASPECTS OF RELATIONSHIP
PERFORMERS: HELENE KVINT & PETR KRUSELNICKY
CONCEPT; COSTUMES; STAGE: ANTENA
SOUND: ANTENA
LIGHT DESIGN: ANTENA
URL: [HTTP://WWW.ANTENATHEATRE.COM](http://www.antenatheatre.com)
WITH THE SUPPORT OF: MOTUS, DIVADLO 29 AND CITY OF PRAGUE



CHARACTERIZATION
TITLE: ASH - GRAY ASPECTS OF RELATIONSHIP
TYPE OF PERFORMANCE: VISUAL THEATRE
DURATION: 52 MINUTES
LANGUAGE: ENGLISH

SCENE
MINIMUM SPACE: DEPTH 6 METERS
LENGTH: 6 METERS
TYPE OF SPACE: INDOOR
FLOOR: ALL TYPES
SET UP: 4 HOURS, 2 TECHNICIANS REQUIRED

LIGHTING
COMPARATIBLE WITH:
24 TRACKS PROGRAM. LIGHTING CONSOLE
11 x PG 500 W
12 x PG 1000 W
2 x PROFILE 1000 W
2 x PAR62 500 W
1 x HALOGEN 500 W

AUDIO
REPRODUCTION: PA SYSTEM, 2 x MD PLAYER, 1 x CD PLAYER, AUDIO EFFECTS
LIVE: 15 METERS MICROPHONE CABLE, 1 x MICROPHONE

TEAM
PERFORMERS: 1 x FEMALE, 1 x MALE
TECHNICIANS: 1 x LIGHTING DESIGNER, 1 x SOUND ENGINEER, ASSISTANCE 1 x MANAGER

TRANSPORTATION
VEHICLE: PERSONAL CAR (COMBI)



KO-COUR

REBORN SOLO VARIETY SHOW THAT HAS BEEN PERFORMED SINCE THE YEAR OF 2000 AS A SHORT PRIVATE APARTMENT PERFORMANCE. A YEAR LATER, KO-COUR WAS PUT INTO A SHAPE OF A FULL-LENGTH SPECTACLE PERFORMED BOTH BY PETR KRUSELNICKY AND HELENE KVINT. THE KO-COUR PERFORMANCE (THE TOM CAT) TAKES ON THE LIKENESS OF EXCITABLE EROTIC TEMPTER, AGGRESSIVE AND DANGEROUS HUNTER, EXHIBITIONIST, CABARETIER, AND OLD LAZY TOMCAT CHARACTER.

THE ATMOSPHERE OF THE SHOW IS MADE UP BY AN INTERACTIVE INTRODUCTION WITH THE AUDIENCE AND EFFECTIVE LIGHT DESIGN UNDERLINES THE VERY MOMENT- SWIFT CHANGES BETWEEN LARGE SPACE AND DETAILS - THE LIGHTS CREATE AND CHANGE THE SHAPE OF THE STAGE.

WITHIN THE PERFORMANCE, PETR KRUSELNICKY COMBINES SLIDE PROJECTION WITH HIS OWN VERY ORIGINAL MOTION THAT AIMS TO SPECIFY THE ABSTRACT PROJECTION. THE PERFORMER IN THE PROJECTED PICTURE CONNECTS THE ELEMENTS OF MOTION AND PROJECTION INTO AN ALIVE SCENE.

THEATRE NEWS (2000): "PETR KRUSELNICKY'S KO-COUR OUTLINES, IN A WAY, THE JOURNEY OF THE CZECH RECENT PROGRESSIVE THEATRICAL ARTS. FOR MYSELF, HIS PERFORMANCE BECAME THE MANIFESTATION OF THE RECENT ARTISTIC GENERATION OF THE "SECOND CULTURE".



THIS SHOW BECAME A STUDY OF BOTH OF A MAN WITHIN A TOMCAT AND A TOMCAT WITHIN A MAN. HALF NAKED, FACE WHITE PAINTED, SHARPENED EYES AND LIPS, HAIRCUT OF A JAPANESE SAMURAI, KRUSELNICKY PERFORMED THE MYSTERIOUS AND WILD BEAST. KRUSELNICKY WAS CHANGING FROM THE EROTIC TEMPTER INTO DANGEROUS HUNTER, FROM A LAZY COURTESAN INTO SELF-CONFIDENT SHOWMAN. FOLLOWED UP WITH HYPNOTIC MUSIC, HIS TOM-CAT DANCE BECAME AN EXCITING JOURNEY INTO THE WORLD OF SUBCONSCIOUS AND JUNGLE INSIDE OF US."

VLADIMIR HULEC,
CRITIC OF PERFORMING ARTS

ANTENA THEATRE COMPANY: KO-COUR
PERFORMERS: PETR KRUSELNICKY & HELENE KVINT
CONCEPTS, COSTUMES, STAGE AND LIGHT DESIGN: ANTENA
SOUND: DAVID VRBIK
URL: [HTTP://WWW.ANTENATHEATRE.COM](http://www.antenatheatre.com)
WITH THE SUPPORT OF: OPEN SOCIETY FUND PRAGUE AND CITY OF PRAGUE

CHARACTERIZATION

TITLE: KO-COUR
TYPE OF PERFORMANCE: ONE MAN SHOW
DURATION: 50 MINUTES (FULL VERSION)
25 MINUTES (SHORT STREET VERSION)
LANGUAGE: NONVERBAL

SCENE

MINIMUM SPACE: DEPTH: 6 METERS
LENGTH: 6 METERS
TYPE OF SPACE: INDOOR
FLOOR: ALL TYPES
SET UP: MAX. 3 HOURS (FULL VERSION)
MAX. 2 HOURS (SHORT STREET VERSION)
1 TECHNICIANS REQUIRED

LIGHTING

COMPARATIBLE WITH: (FULL VERSION)
14 TRACKS LIGHTING CONSOLE DTM
10 X PC 500 W
2 X PAR 500 W
2 X HALOGEN 1000 W
COMPARATIBLE WITH: (SHORT VERSION)
2 X HALOGEN 1000 W
SLIDE PROJECTOR
16 MM FILM PROJECTOR

AUDIO

REPRODUCTION:
PA SYSTEM, 1 X MD PLAYER
LIVE: (FULL VERSION) 15 METERS
MICROPHONE CABLE, 1 X MICROPHONE

SPECIAL EFFECTS (FULL VERSION)

EQUIPMENT: 1 X SMOKE MACHINE

TEAM

PERFORMER: 1 X MALE (+1 X FEMALE)
TECHNICIANS: 1 X SOUND&LIGHT DESIGNER
ASSISTANCE: 1 X MANAGER

TRANSPORTATION

VEHICLE: PERSONAL CAR (COMBI)



GARDEN THEATRICAL INSTALLATION

THE GARDEN PERFORMANCE IS A THEATRICAL INSTALLATION ON THE BORDER OF PHYSICAL THEATER, VISUAL ARTS AND MULTIMEDIA PROJECT. TWO ACTORS HANGING ABOVE THE STAGE BRING UP QUESTIONS ABOUT THE FUTURE LIFE AND VALUES IN TODAY'S SOCIETY. HUMANS ARE DRIVEN BY THEIR PRIMARY NEEDS AND ARE DEPENDENT ON THE QUICKLY INNOVATING TECHNOLOGY THAT REPRESENTS THE ARCHETYPE OF GOD, WHICH IS BEING FOLLOWED WITH BOTH FASCINATION AND FEAR.

THE MAIN THEME OF THE PERFORMANCE IS A HUMAN WITHIN THE NEW WORLD OF DATA AND FREQUENCIES. USING SIMPLE EFFECTS OF SLIDE, VIDEO AND VECTROSCOPE FULL SCREEN PROJECTION (TRANSITION OF SONIC HARMONY OF STEREO SOUND INTO GEOMETRICAL FORMS) AND VARIOUS EMPHASES OF

THE HANGING BODIES THE ANTENA THEATRE COMPANY FINDS NEW POSSIBILITIES OF EXPRESSING THE MOTION THAT COMES OUT FROM MODERN MIME AND IMPROVISATION. AS WELL, THE PROJECTION IS USED TO ARTICULATE THE WORLD ORDER: NEGATIVE PHOTOGRAPHY OF TREE - A SYMBOL OF LIFE AND KNOWLEDGE - THE ROOTS AIM TO THE CORE OF THE EARTH AND THE CROWN OF THE TREE OPENS THE PATH UP TO HEAVEN...

PETR KRUSELNICKY SAYS: "WE RATHER CALL THIS PRODUCTION A THEATRICAL INSTALLATION THAN A "NORMAL" PERFORMANCE. WE FOUND THE INSPIRATION WITHIN THE CONTRAST BETWEEN HUMAN IDEALS AND QUICKLY CHANGING EPOCH OF TODAY'S LIFE. THE AIM IS TO MAKE THE SPECTATOR REFLECT THEIR OWN LIFE AND EXPERIENCE."

ANTENA THEATRE COMPANY: GARDEN - THEATRICAL INSTALLATION
 PERFORMERS:
 HELENE KVINT & PETR KRUSELNICKY
 CONCEPT, COSTUMES, STAGE AND LIGHT DESIGN: ANTENA
 SOUND DESIGN: DAVID VRBIK
 PROJECTION: ANTENA
 URL: [HTTP://WWW.ANTENATHEATRE.COM](http://www.antenatheatre.com)
 WITH THE SUPPORT OF: MINISTRY OF CULTURE OF THE CZECH REPUBLIC, OPEN SOCIETY FUND PRAGUE AND CITY OF PRAGUE



CHARACTERIZATION

TITLE: GARDEN - THEATRICAL INSTALLATION
 TYPE OF PERFORMANCE: VISUAL THEATRE
 DURATION: 55 MINUTES
 LANGUAGE: NONVERBAL

SCENE

MINIMUM SPACE: DEPTH 6 METERS
 LENGTH: 6 METERS, DIAGONAL: 12 METERS
 TYPE OF SPACE:
 INDOOR / OUTDOOR (DARKNESS REQUIRED)
 NOTE: THE SHOW IS PERFORMED IN A CORNER WHERE A TRUSS CONSTRUCTION IS ATTACHED TO THE WALLS AT MAX. 5 METERS HEIGHT, PERFORMERS HANG ON ROPES FROM THE CONSTRUCTION - SAFETY GUARANTY!
 FLOOR: ALL TYPES
 SET UP: 6 HOURS MINIMUM,
 1 TECHNICIAN REQUIRED

LIGHTING

COMPARATIBLE WITH:
 8 TRACKS PROGRAM. LIGHTING CONSOLE
 4 X PC 500 W
 2 X PC 1000 W
 2 X PROFILE 1000 W

AUDIO / VIDEO

SOUND: PA SYSTEM, 1 X SUB BASS SPEAKER
 1 X MD PLAYER
 PROJECTION: 1 X VIDEO PROJECTOR
 1 X SLIDE PROJECTOR

TEAM

PERFORMERS: 1 X FEMALE, 1 X MALE
 TECHNICIANS: 1 X LIGHTING DESIGNER,
 1 X SOUND ENGINEER,
 ASSISTANCE 1 X MANAGER

SPECIAL EFFECTS

EQUIPMENT: 1 KG OF DRY ICE
 20 KGS OF SOIL (GROUND)

TEAM

PERFORMERS: 1 X FEMALE, 1 X MALE
 TECHNICIANS: 1 X LIGHTING DESIGNER
 1 X SOUND ENGINEER
 ASSISTANCE: 1 X MANAGER

TRANSPORTATION

VEHICLE: PERSONAL CAR (COMBI)

HELENE KVINT



PERSONAL DATA

LAST NAME: KVINT FIRST NAME: HELENE DATE OF BIRTH: 27TH DECEMBER 1972 STATE OF ORIGIN: DENMARK

EDUCATION

1993 – 1996 SCHOOL OF STAGE ARTS, THEATRE CANTABILE 2 (DK)
SINCE 1992 SEVERAL VARIOUS THEATER ARTS WORKSHOPS LED BY
ANTON ADASSINSKI, IDA KELLROVA, KAZO OHNO, BAARD OWE AND OTHERS

PROFESSIONAL EXPERIENCE

2003 "BURNING GIRAFFE", SEITL DANCE THEATRE COMPANY, COSTUME DESIGNER
2001 ESTABLISHMENT OF THE ANTENA THEATER COMPANY WITH PETR KRUSELNICKY
2001 "NIGHT UNDER ANTENA", RESPONSIBLE FOR A SERIE OF PERFORMANCES – THE SUPLIK THEATER (CZ)
SINCE 2000 COOPERATION WITH STAGE CODE (CZ)
SINCE 2000 MEMBER OF GROTEST MARU (D)
1999 "ANGST", SOLO BY JOOST ALEXANDER, COSTUME DESIGNER
1999 – 2000 "AMANDA", COMEDY SHOW IN DANISH TV, DR2 AND FILMS IN USA
1998 MEMBER OF THE ANTAGON THEATER (D)

OWN PERFORMANCES

2003 "FORAARETS SPRAENGETHED" SOLO PERFORMANCE, COOPERATION WITH
COMPOSER KASPER JARNUM, DEN ANDEN OPERA, COPENHAGEN (DK)
2002 "ASH", PREMIERE IN NOVEMBER 2002 WITHIN THE NEW SEASON OPENING IN ALFRED IN THE YARD (CZ)
2001 "GARDEN", ANTENA THEATER COMPANY, PRESENTED WITHIN THE FESTIVAL OF
STREET THEATER IN KOLIN AND PARDUBICE, MEET FACTORY AND NO.D VENUE (CZ)
2001 "SKIN" AND "FIRE", ANTENA THEATRE COMPANY, PERFORMED IN PRAGUE (CZ)
1999 – 2001 "NIGHT TRAIN", SOLO PERFORMANCE, PERFORMED AT JUNGE HUNDE (DK), ARENA
AND DEREVO LABORATORIUM (D) AND ALFRED IN THE YARD (CZ)
1999 "GRÜN", SOLO PERFORMANCE, COOPERATION WITH CHRISTIAN DEKKER
WITHIN THE SERIE "PIECES OF COLOURS", BERLIN (D)
1997 – 2001 "AMANDA", SOLO COMEDY, PERFORMED UNDER THE "ROULETTE" IN DEREVO LABORATORIUM (D) PERFORMANCES
2003 "NOTIC MILES" GROTEST MARU, BROLLIN (D)
2002 "ANGEL FILES", SCO.STAGE CODE THEATER COMPANY, ALFRED IN THE YARD (CZ)
2001 "HYBERNIX", SCO.STAGE CODE, ACTION PRAGUE, NO.D (CZ)
2000 – 2002 "PARADA NARRNIA" AND "LAMURIA CIRCUS", GROTEST MARU, EUROPE AND THE USA TOUR
2000 "HERZSLEGR", SCO.STAGE CODE, FESTIVAL OF STREET THEATER, KOLIN (CZ)
1998 "EQUINOX" AND "HUMAN FORM", CHOREOGRAPHY BY MINAKO SEKI,
ANTAGON THEATRE, FRANKFURT AM MAIN (D) AND EUROPE TOUR
1997 "AMMERNAM", DIRECTED BY INGER RAUF, BOLDTHUS TEATERET, COPENHAGEN (DK)
1997 "ODYSSEUS", BALTEATERET, SVENDBORG (DK)
1996 "PARZIVAL" AND "DAHEIM BEI ALBA", DIRECTED BY ROLF HEIM, COMEDIA FUTURA, EISFABRIK HANOVER (D)
1995 "KLUFFT", BUTOH COMPANY TATOEBA, PERFORMED AT THE TANZ-TAGE, HELLERAU FESTSPIELHAUS (D)

PETR "KRUSHA" KRUSELNICKY



PERSONAL DATA

LAST NAME: KRUSELNICKY DATE OF BIRTH: 16TH OF APRIL 1977
FIRST NAME: PETR "KRUSHA" STATE OF ORIGIN: CZECH REPUBLIC

EDUCATION

1997 - 1998 HAMU - ACADEMY OF PERFORMING ARTS, DEPT. OF NONVERBAL AND COMMEDIAL THEATER, PRAGUE (CZ)
1993 - 1997 DUNCAN CENTER, CONTEMPORARY DANCE ACADEMY, PRAGUE (CZ)

AWARDS

1998 "ALFRED RADOK PRIZE" – AWARD OF CRITICS FOR THE TALENT OF THE YEAR '98 (CZ)

PROFESSIONAL EXPERIENCE

2003 ASSISTANT DIRECTOR, DRAK THEATRE, HRADEC KRALOVE (CZ)
2002 PROJECT CHOREOGRAPHER AND ASSISTANT DIRECTOR, THE KLICPER THEATER, HRADEC KRALOVE (CZ)
2001 ESTABLISHMENT OF THE ANTENA THEATER COMPANY WITH HELENE KVINT
2001 "NIGHT UNDER ANTENA", RESPONSIBLE FOR A SERIES OF PERFORMANCES – THE SUPLIK THEATER (CZ)
SINCE 2000 MEMBER OF GROTEST MARU (D)
1996 – 1999 MEMBER OF THE ALFRED IN THE YARD THEATER ENSEMBLE, PRAGUE (CZ)

OWN PERFORMANCES

2002 "ASH", PREMIERE IN NOVEMBER 2002 WITHIN THE NEW SEASON OPENING IN ALFRED IN THE YARD (CZ)
2001 "GARDEN", ANTENA THEATRE COMPANY, PRESENTED WITHIN THE FESTIVAL OF
STREET THEATER IN KOLIN AND PARDUBICE, MEET FACTORY AND NO.D VENUE (CZ)
2001 – 2002 "KO-COUR", SOLO PERFORMANCE, EUROPEAN REGION THEATRE FESTIVAL, CITY OF HRADEC KRALOVE (CZ),
LA RADA, LOCARNO (CH), ALFRED IN THE YARD, PRAGUE (CZ)
2000 "HANGING MAN", STREET VERSION, SANTIAGO DE COMPOSTELA – CITY OF CULTURE 2000 (SP),
FESTIVAL OF STREET THEATER, PRAGUE (CZ)
2000 "KO-COUR", SOLO PERFORMANCE, FIRST VERSION, PRESENTED AT
THE INTERNATIONAL EUROPEAN THEATRE MEETING, PRAGUE (CZ)
1999 "IMPROVISATION", INTERNATIONAL THEATRE FESTIVAL 4+4 DAYS IN MOTION, PRAGUE (CZ)
1998 "EUGEN ESAYE – SONATE N.2", SOLO DANCE PERFORMANCE, BRUSSELS (B), TOYAMA (JAPAN)
1998 "TRI NECK 69", PROJECT WITH HALKA TRESNAKOVA, INTERNATIONAL THEATER FESTIVAL IN CHYSSINAU
(MOLDAVIA), ALFRED IN THE YARD, PRAGUE (CZ)

PERFORMANCES

1996 – 1999 SEVERAL PERFORMANCES WITHIN THE ALFRED IN THE YARD THEATER ENSEMBLE, DIRECTED BY CTIBOR TURBA
1997 "GRIM-GRIM I. + II." DIRECTED BY MIN TANAKA, ARCHA THEATER, PRAGUE (CZ)
1996 "HANGING MAN", COPRODUCTION WITH MIME CENTER BERLIN (D), PERFORMED AT THE EUROPE TOUR '96
AND THE KITCHEN THEATER, NEW YORK (USA)



WWW.ANTENATHEATRE.COM

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